UNDER THE AEGIS

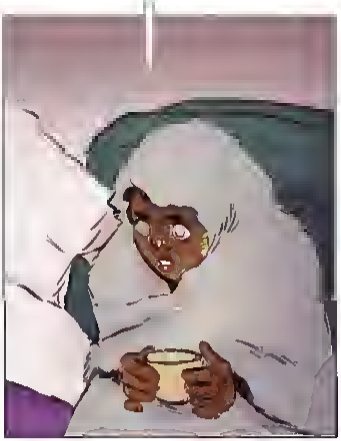
BY VIMEODIEE

I *KNEW* THERE HAD TO BE ANOTHER GIRL.

WERE YOU FOLLOWED?

I DON'T THINK SO.

I GOT LOST IN THE WOODS. YOUR TRACKS HAD FADED. I...DIDN'T HEAR ANYONE COME AFTER ME.



YOUR EYES...THEY LOOK KINDA--
I'VE BEEN BLIND SINCE BIRTH...

OH, SHEESH. I'M SORRY.

WAIT, I DIDN'T MEAN IT LIKE "SORRY YOU'RE BLIND" 'CUZ THAT'S COOL, I MEANT--

THAT'S OKAY--

--THEN HOW DID YOU FIND US?

I FOLLOWED THE... COLOURS...

I'M NOT SURE HOW TO EXPLAIN, I'M STILL GETTING USED TO THIS...I'VE NEVER SEEN ANYTHING LIKE IT.

I FOLLOWED THE GREEN AND THE AQUA INTO THE WOODS UNTIL YOUR TRACKS DISAPPEARED...

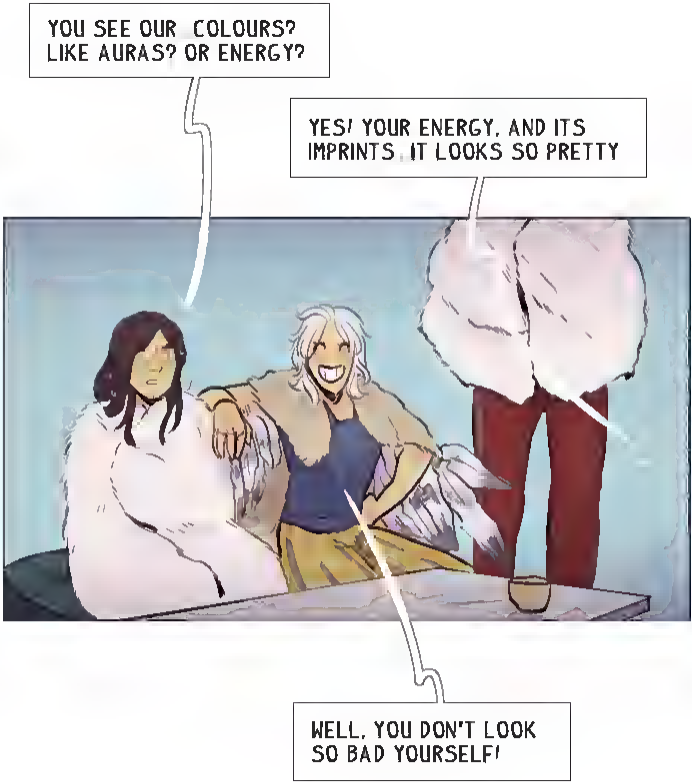
GREEN AND AQUA? YOU MEAN US?
THAT'S HOW YOU SEE US?

AND I'VE SEEN YOU BEFORE. THE BLUE. YOU WERE FLYING OVER THE DESERT, MONTHS AGO. YOU WERE LOOKING FOR ME?

YEAH...WE ALL WERE.

I THOUGHT I SAW SOMETHIN' THAT DAY... SAID IT WAS JUST ROCKS FALLIN'

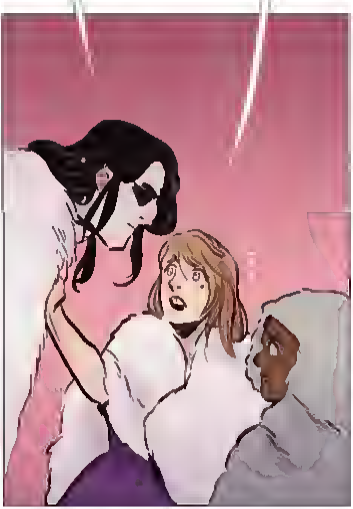
WOW, I FEEL LIKE AN IDIOT


YOU SEE OUR COLOURS? LIKE AURAS? OR ENERGY?
YES! YOUR ENERGY, AND ITS IMPRINTS. IT LOOKS SO PRETTY
WELL, YOU DON'T LOOK SO BAD YOURSELF!

HOW DO WE KNOW YOU'RE WHO YOU SAY YOU ARE?

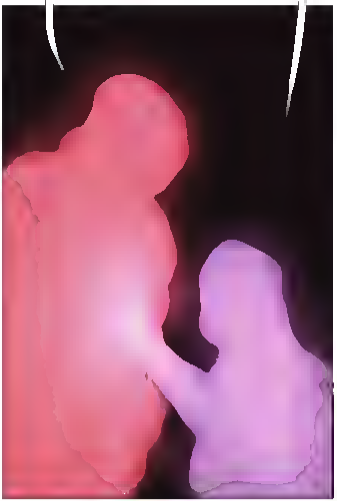
DORIAN!

SHE'S BEEN THROUGH A LOT! TRAVELLING FOR DAYS AND BEING ATTACKED BY ASSASSINS BEFORE FINDING US ON HER OWN.



SHE'S THE MISSING WIELDER!

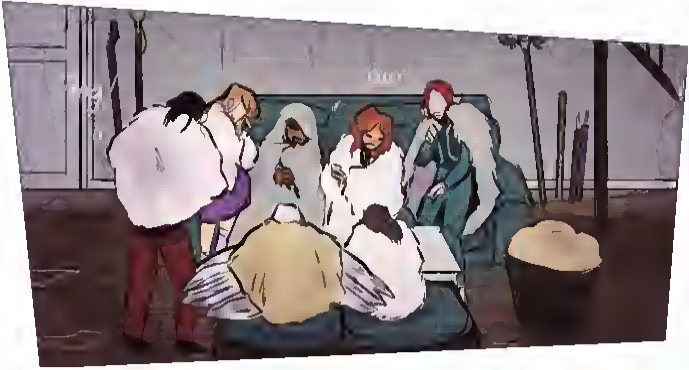
IF SHE IS, SHE COULD HAVE INADVERTENTLY LED THE ASSASSINS HERE. THEY ALREADY HAVE A WAY OF LOCATING GHATIKANS--



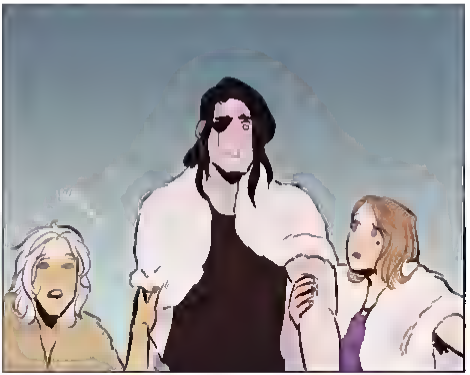
DORIAN, YOU WANT TO BE CAREFUL. WE GET IT. BUT LET'S TAKE IT EASY—

YEAH, DOR. WE'VE ALL BEEN KNOCKED FOR A LOOP HERE.
JUST CHILL, MAN.
AND WE'RE BEING VERY RUDE TOO.

WE HAVEN'T EVEN ASKED WHAT YOUR NAME IS--
Touch
AH!



WHAT WAS *THAT*!?
...WHEN WE WERE ALL TOUCHING--
EVERYBODY, GRAB A HOLD OF SOMEONE



SHILOH...
MY NAME IS SHILOH

LATER...

SHE'S ASLEEP. SHE'S EXHAUSTED, POOR THING. SHE WENT FOR DAYS WITHOUT A PROPER MEAL OR REST.

I CALLED MY UNCLE AND HE'LL BE HERE FIRST THING IN THE MORNING.

GOOD. I SUGGESTED THAT WE ALL SHARE OUR SCROLLS AND STUDY THEM TOGETHER.

DORIAN, DO YOU HAVE YOURS?

YES

DID ANYTHING HAPPEN WHEN YOU TOUCHED IT?
NO. NOTHING.

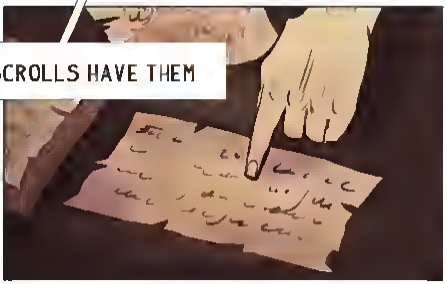
OKAY, WELL ALL THESE PAPERS KINDA LOOK THE SAME TO ME.

...THAT IS BECAUSE THEY ARE POSSIBLY FROM ONE DOCUMENT.

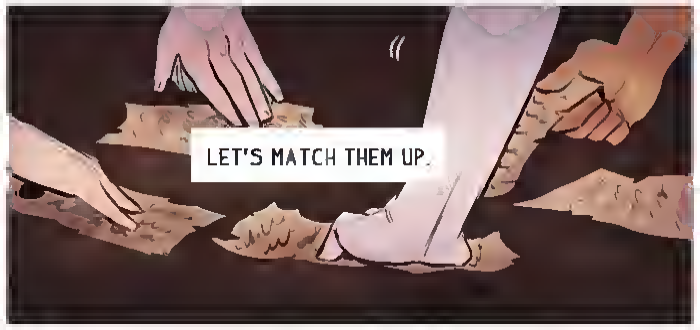
THE WRITING IS IDENTICAL EVEN THOUGH THE PIECES OF PAPER HAVE SUFFERED DIFFERENT KINDS OF DAMAGE OVER TIME.

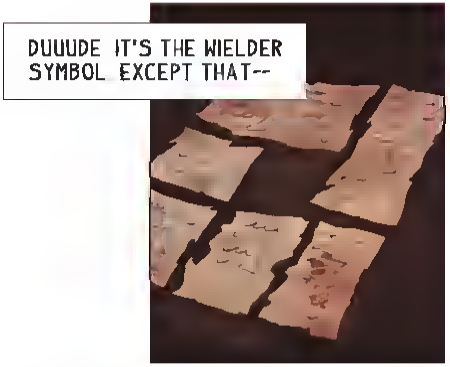
ALSO, OBSERVE THESE VERY FAINT INK LINES

ALL THE SCROLLS HAVE THEM



IT'S LIKE... A PUZZLE...?


LET'S MATCH THEM UP.


DUUUDE IT'S THE WIELDER SYMBOL EXCEPT THAT--

ASSUMING SHILOH HAS A SCROLL, IT WOULD BE THE ONLY PIECE LEFT

I...I KNOW WHAT THIS IS.

ME TOO...IT'S THE CHARTER
OR AT LEAST A VERSION OF IT
CHARTER? WHAT CHARTER?

MONTHS AGO I TRANSLATED SOME HISTORICAL TEXTS FOR OUR INVESTIGATION.

ONE OF THEM INCLUDED A CHARTER IN WHICH THE TERMS OF AN ALLIANCE BETWEEN ALL RACES ARE PLACED

THIS DOCUMENT MUST BE ONE OF THE MANY DRAFTS

THERE'S ONE FINAL COPY OF THE CHARTER IN THE ARCHIVES, SIGNED BY ALL OF THE FIRST WIELDERS.

WHY DID THEY RIP UP A DRAFT TO HIDE IN SAFE PLACES?

I THINK WE GOTTA GET SOME SLEEP FIRST AND THEN TAKE A BETTER LOOK AT THIS.
YES. WE SHOULD WAIT FOR SHILOH AND MY UNCLE.
AGREED. GOOD NIGHT

...DORIAN?

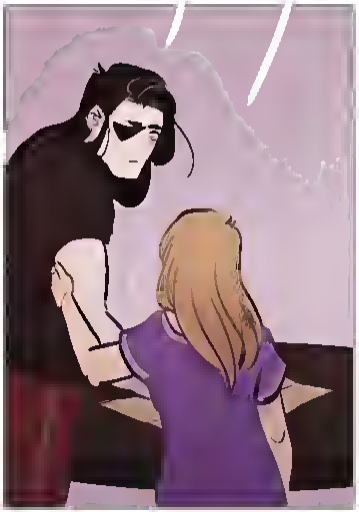
A--ARE YOU ALRIGHT? YOU SEEM A LITTLE--

I'M FINE...TALKING ABOUT MY REBIRTH AND SHILOH ARRIVING JUST HAS ME OUT OF SORTS.

...I'M FINE.

OKAY...JUST...PLEASE REST?
IT'LL BE DAWN IN A FEW HOURS.

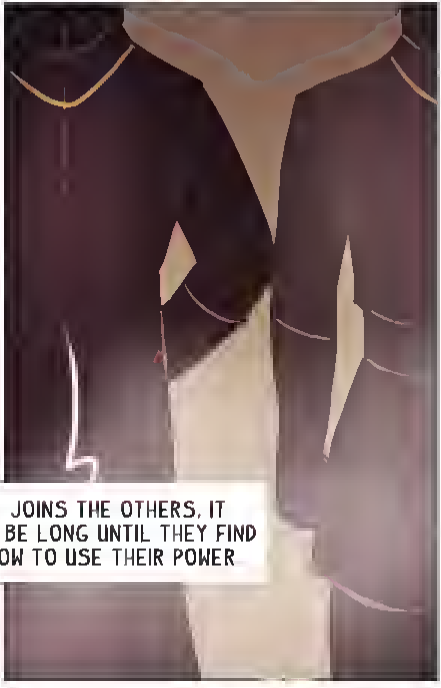
ALRIGHT.



G'NIGHT

GOODNIGHT.

WE KNOW YOU'RE NEAR, LITTLE GHATIKAN. WE KNOW WHAT YOU LOOK LIKE...AND YET YOU CONTINUE TO ELUDE US.


IF SHE JOINS THE OTHERS, IT WON'T BE LONG UNTIL THEY FIND OUT HOW TO USE THEIR POWER

FOCUS ON THE GHATIKAN AND HUNT HER DOWN.
MAKE SURE TO CLEAR YOUR TRACKS, THE LESS THEY KNOW ABOUT US, THE BETTER.
AS YOU COMMAND.